

PAL 034 NIGHT Overdrive

Thank you for purchasing our PAL034 NIGHT Overdrive pedal effect, please read this before using.

INTRODUCTION:

SLASH is one of our "Guitar Idols" and to recreate his unique tone in a box has been a total challenge. After three years of research, knowledge and experience we are very proud to present our PAL034 NIGHT Overdrive that is based on the famous Mod #34.

Each PAL034 NIGHT Overdrive has been infused with all our passion and been assembled, setup, tested and approved by the founders of this company, we truly hope you enjoy your pedal as much as we do.

KNOBS CONTROLS:

1. Gain

This knob works like the "Pre-Amp Volume" of the Mod #34. Turning this control clockwise you will overdrive the pre-amp section of the pedal, obtaining that rich distorted sound that we all love from the Mod #34. We recommend dialing the Gain control between 12 to 2 o'clock as a starting point.

The Gain of the PAL034 NIGHT Overdrive is very responsive and dynamic;

you can clean up your tone by lowering the volume on the guitar and changing the attack on the strings so experiment with that!!! You will love it!!!

2. Presence

This knob controls the general high frequencies of the pedal after the three band EQ section, you could say that it emulates the presence control of the Mod #34 power-section. Turning this control clockwise you will add more High Frequencies to your signal... We recommend dialing the Presence control to about 1 o'clock for a starting point.

3. Volume

This knob is the master volume and final stage. This pedal has a very high output level signal depending on the Gain knob and TIGHT switch position, so we recommend dialing the Volume control to about 10 o'clock for a starting point.

4. Bass

This knob controls the amount of bottom end (low frequencies) in the pre-section of the pedal. We recommend dialing the Bass control at 10 o'clock for a starting point.

5. Middle

This knob controls the amount of mid-range frequencies in the pre-section of the pedal. It is the most responsive of the three EQ controls, so for tone adjustments start setting this knob before the Bass and Treble controls. We recommend dialing the Middle control to about 1 o'clock for a starting point.

6. Treble

This knob controls the amount of High-range frequencies (brightness) in the EQ section, this knob is very similar to the Presence control but in the pre-section of the pedal. We recommend dialing the Volume control to about 1 o'clock for a starting point.

7. Tight Switch

The two position TIGHT toggle switch will allow you to improve the versatility of the pedal, in the upper position you will get the Mod #34 Gain Voicing ideal to be use with your favorite Les Paul style guitar with Alnico II humbuckers, and in the second position you will still be on the Mod #34 territory but with a warmer sound ideal to be use with other electric guitar styles.

8. Master Tone

If you open the enclosure you will find a trim-pot identified as a "MASTER TONE", it comes pre-adjusted from factory, however, depending on your taste you can brighten up (clockwise) or darken down (anti-clockwise) a little the general and final tone on your pedal.

IMPORTANT NOTES:

For the best performance of this pedal effect we used precision tools and methods to set it up perfectly. Please take these recommendations in mind:

1. This pedal effect has been designed to work on 9.0 volts any variation above or below 0.75 volts will cause malfunction. Please use new batteries or regulated

power sources specially designed for analog pedal effects.

2. If you are using batteries, after playing, please unplug the signal cable from the Input jack of the pedal in order to extend the battery life.

3. For every stage of the amplification all the transistors have been carefully selected, placed and configured to get the best performance, every transistor and precision potentiometer has been matched to work together, please don't move the original setting on the potentiometer or change the transistor position because it will cause a malfunction.

SPECIFICATIONS:

Input Impedance: 1M ohm.

Output Impedance: <100K ohm.

Power Consumption: 9VDC / 7.5mA.

Battery Type: 9VDC (006P).

AC Adapter (Optional): Regulated 9VDC, 2.1mm Coax Plug - Negative Center.

True Hardwire Bypass: Yes.

Weight: 335 g /11.8 oz. without Battery.

Size: 119mm (D) x 106mm (W) x 54mm (H).

If you have any suggestion, questions or need technical support please contact us at www.pedalpalfx.com.

LET'S ROCK THE WORLD!!!

